SATURDAY, AUGUST 5TH, 2023, 2:23 AM | 10 MONTHS AGO | PERMALINK

ok, so, big day. I've been at work all day with my phone blowing up but I just got home so now I can make a post about this UHC situation.

to be clear, this isn't the "Homestuck Official Response" or whatever, but there's stuff I clearly want to address now, because this has been on a life of its own and I'd like to keep things considerate and maybe you own side of the story here before any "Homestuck Official Response" happens.

if this is something you have strong opinions on (which I completely understand), I'd really encourage you to give this a read with an open mind.

a few early IC/ch but I'm getting into all of this in more detail below, so... this post is a highly suggested read if you'd like to begin to hear a different side of this story:

A: no, the UHC is not gone forever, there is a fork up right now. the Homestuck site itself is still being worked on and improved and andrew has no intentions of turning Homestuck into "not media", that's not going to happen. Homestuck is not going away or in any danger of disappearing, I promise.
Aa: here is the fork: https://homestuck.github.io/
B: no, FRAF and the HSCU are not andrews evil goons commanded by a shadowy puppet master.
C: I've already begun getting threats over this, and also seen all kinds of accusations slung at me, the HSCU, FRAF, even James, so I'd like people to hear me out here and not attack people over this. pic to my credit: has also emphasized this, which I appreciate, and I'll also emphasize that I do NOT want people harassing pic over this. I have no interest in starting a flame war.
D: a more organized and "receipt'd" account of this whole thing from Homestuck's perspective may be coming in the coming days, though certainly not tonight. I am not just talking out my ass, here, but I also don't exactly have presumably months to spend perfecting a gigantic article that positions me as the epic folk hero and the other side as the villains, especially when I'm trying to get right for some other stuff. I don't really know that I am going to have much (or any!) part in writing that if it happens, besides offering any scenarios at the end.
E: I'm of the opinion that pic's article was pretty transparently not written out of a desire to protect homestuck fans' access to the comic.
F: I anticipate that this post is gonna be treated as something to refute, but it's a float. this is not lies. My Counter-Article, like I said I'm not the guy writing one. I'm getting my perspective out because I think everyone has a right to hear it.

okay, let me get into it. some context.

the thing I need to start this off with is as follows: 2 years ago, before HS:BC was even coming out (and, I'll note, WELL before I was even a co-director) andrew asked me if I'd be comfortable acting as a liaison/go-between between him and bamboozh-pic regarding offering a license to the Unofficial Homestuck Collection and bringing it into the fold, allowing them to monetize and publish a bunch of behind the scenes goodies like more book notes, other future collabs, and sneak peeks etc. It would have been a cool one-stop shop for homestuck shit, and I was new to the HS:BC team and incredibly eager to get involved in not just writing HS:BC but anything else. the reason andrew asked me to do this was because I was/am a huge fan of pic's work, and I'm also pretty obvious to anyone by now. there was no love lost between pic and me over the previous round of homestuck IP. pic counterfactuals that happened 4-5ish years ago, and andrew thought this all might go over better if I was between andrew and pic so like, make nice, try to offer the olive branch in a less intimidating way, etc. maybe also because did this "exploit" has a tendency to keep working when go is around, which is a middle I'd invite us all to contemplate.

I wanna pause and emphasize something here. HS:BC is one of the most important things I want to get across. I was acting as a Liaison for andrew, as a MESSENGER, FOR andrew, not as like, a Lawyer or and Advisor or a "cocinspirator" or the guy who authored the decisions that actually got made here. I did not and do not tell andrew what to do about anything, certainly not about how to handle the Homestuck IP or any moves he wants to make legally. I gave some advice on how to communicate and actually Did The Communicating, but during all of this I wasn't even the director on HS:BC. I was literally just a writer who thought he was stepping into a short, sweet process to get a cool collaboration going between the UHC and Homestuck as an IP.

I was also NOT acting as a representative of ANY arms of the HSCU. you can ask literally anyone on the team if this was on our docket, the answer is no. again, I was acting as a liaison for andrew to try and keep communications more productive so that we could start expanding the Homestuck<->>>fan network and do cool shit. I'm hardly an accredited PR guy, but they kind of were.

I obviously mentioned the HSCU to go and bamboozh, and it was still taking form as an entity back then so I was super loose with the term and the role it actually played in the HS:BC narrative (it's so very, so, literally None.) in a way that in retrospect I obviously should Not have been that said, I need to make this abundantly clear. pic knows, because the team and I are already starting to get threats over this: the HSCU is not "secretly controlled by andrew" (nor is the patreon money split with Andrew, by the way. I'm not getting a cut of that, I'm not getting paid for this article, I'm not getting paid for HS:BC, I'm not getting paid for anything I've done with the HS:BC team, and he certainly doesn't control HS:BC. the same needs to be said now for FRAF as well. cami and others have already gone into this and I expect this conversation is going to continue to play out for a while, but FRAF is not "controlled by andrew" either. like the HSCU, FRAF holds a license with andrew to work with and monetize Homestuck forever, because at the end of the day, Homestuck is andrew's story.

the number of people who actively talk to andrew between FRAF and the HSCU can probably be counted on one hand, and of those people, the majority of those have had more individual conversations with andrew than you can count on one hand is even less.

all this is to say, no, the HS:BC team/HSCU are not all "andrew's goons", no, the FRAF team are not andrew's goons, and no, the HSCU and FRAF themselves, as projects, are not andrew's. neither am I. we are licensees with homestuck to get legal permission to do what we do, and earn the right to be compensated for that license (for which I'm extremely grateful, in this way) but I am not a Homestuck Inc./Mind Pumpkin Employee, and neither are they. any and all acts any of us do for Homestuck or about Homestuck we do because we love it and the fandom, and the role that I played in this UHC scenario was because I thought I was going to be stepping in to mediate a quick situation that would help reconcile pic and andrew and give something cool to the fans at the same time, but because I was a fan, I was thrilled in a messy situation for no reason other than to hurt people and punish the fans? why would I do that? or, for that matter, why would andrew?

anyway, I've WAY over-emphasized this point, but it just matters to me, A: because I don't want the HSCU/ fan* the FRAF team to be getting this kind of smear campaign during all them while they're trying to do something cool and B: because for trying to help mediate a sticky situation, I've been lambasted as a manipulative detriment to the fandom to probably tens of thousands of people??

MOVING ON.

basically, i spent like a solid year on and off as a go-between, trying to mediate between andrew and pic<>bamboozh (bamboozh, notably, seemed really excited to work with us initially until talks deteriorated), from like september 2022 until i think like december 2024 or january of this year or whatever the hell. you can go read the precise timeline in the UHC article if you're curious about the dates. after a certain point, it became clear to andrew and to me that my role as a liaison, messenger, whatever was just not working out and I haven't touched this shit since.

obviously, That Year Of Trying Did Not Work Out. Lol.

actually, for what its worth, I want to emphasize here that I have no grievance whatsoever with bamboozh, at all, and for whatever stress i contributed to their life during this saga i am sincerely, actually sorry. they were legit a pleasure to talk to and i was really, really looking forward to seeing what they'd be able to cook up with Homestuck's backing and resources. i hope you're well, bamboozh.

anyway. this is my personal read on the situation (as Miles, The Guy Who Was Actually Here For All This), and I want to try not to sling personal accusations as much as i can despite being pulled through the mud along with my entire team, but my observation throughout this whole process was fact that pic was standing up as a stalwart defender of the rights of the fans to access homestuck, because andrew Wanted to work with him, and bamboozh Wanted to work with us, and andrew doesn't "hate homestuck and want it to go away" (the whole reason I'm allowed to make HS:BC with the HSCU is because andrew wants the fandom to keep thriving!). pic was fast trying everything he could to make this work, because by his own admission in the article he refused to sign a license to continue to publish the Entirety Of A Body Of Work That Didn't Belong To Him, and I also strongly suspect did everything in his power to dissuade bamboozh from licensing when it was bamboozh andrew was doing the initial negotiating with. Precisely Because We Were Worried About Situations Like This. at the time I actually thought that was TOO paranoid, believe it or not, but holy shit was I wrong about that, lol.

what it felt to me that pic was doing was stalling any progress andrew tried to make with the UHC because licensing it meant he wouldn't get to control access to andrews work, or have the, I don't know, "clout" (???) of managing it without any oversight, and almost certainly because he wouldn't get to be the Homestuck or about Homestuck we do because we love it and the fandom, and the role that i played in this UHC scenario was because i thought i was going to be stepping in to mediate a quick situation that would help reconcile pic and andrew and give something cool to the fans at the same time, but because i was a fan, i was thrilled in a messy situation for no reason other than to hurt people and punish the fans? why would i do that? or, for that matter, why would andrew?

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